





Spring in Alhama starts with an explosion of feelings that remembers the history, the tradition and the culture of the town, where streets become the scene to show the drama of Christ's Agony in a festival of colours, scents, flavours and sounds. The brotherhood of Our Lady de los Dolores y Soledad (Black paso) organises the

procession the friday before Palm Sunday which announces the beginning of a week full of feelings, wishes and expectation. The brotherhoods of Alhama have a rich heritage with more than forty different pasos that can be admired during the processions.

... A week full of feelings, ...





The brotherhood of our Father Jesus Nazareno ( Purple paso) passes through the streets of the town with the last rays of sun. Late in the evening, the spectacular silence is broken only

by the saetas (sacred songs) of the trums. The brotherhood of San Juan Evangelista ( White paso) marches in the dark between the scent of the candles, and the perfume of the flowers.

*...candles scent and  
flowers perfume ...*



Parades of coloured tunics and flowers fill the streets. Red velvets and satins of the brotherhood of La Santa Mujer Verónica with the Purple, White, Black and Blue pasos get “involved” in the soft perfume of thousands of flowers that each year decorate the floats as authentic works of art. Art, light and colour... that’s our Easter.



*Red, purple, black,  
white and blue satins*



Velvet and blue satin. The brotherhood of Santa Maria Magdalena (Blue paso) parades around the streets of Alhama with its traditional and delicate floral decoration giving a touch of colour to the spring nights. Nights of scent and passion.

We approach Good Friday with suffering for the sacred burial ceremony but with hope, love and peace.

*Traditional and delicate floral decoration...*





Easter Sunday in Alhama is the most spectacular and cheerful day of the week. Very early in the morning, with the first rays of sun, the velvet tunics of the five brotherhoods shine, the images are carried on the shoulders of the portapasos. Accompanied by the musical bands, the images “meet” at the city center; thousands of inhabitants and visitors await with emotion the most important moment of Easter: The Triumph of Life over Death: the meeting between the image of the revived Christ and his mother Dolorosa; in the presence of San Juan, La Verónica and Maria Magdalena. The emotion of the whole town is found within a festival of colours, scents, flavours and sounds.



*festival of colours,  
scents, flavours and sounds*